

This is a lot of tongues! Don't worry, they are not real, they are made of soap - but they do look a lot bigger and heavier than your tongue, don't they? What does your tongue help you to do? To speak! Anu Pöder's Tongues reminds us it is very important that we are all allowed to speak our opinions. This is called 'freedom of expression'.

Male dominated art history - Historically, men have mainly been allowed to make and show art and have been given opportunities and celebrated for their work. In the past women have not been able to make art or show it in public and when allowed it was not as valued as it was for men.

Do you think this still happens today? Do you think it happens in places other than art?

A. _____

Ebony G Patterson creates her textile pieces to hide figures and objects that represent stories. The work shows how the stories of marginalised people have been hidden and are waiting for people like you to see them and uncover them. Marginalised means that someone is made to feel they are not as important. What is the opposite of this? How can we make everyone feel 'heard' and 'seen' and included?

What do you feel when you look at this artwork? The artist shows that something can be both happy and sad, violent but beautiful. What do you think are the happy parts and what are the sad parts?

Try using Ebony's colour collage and pattern style to decorate 'STORY'. You can either hide the word or show it more clearly with your patterns. Try making your own at home with your name in the middle instead!

Judy Chicago is an artist that celebrates the life of women through her art - she wants women to feel good about making art and to discover the world through it!

What do these shapes in her artworks remind you of?

A. _____

Nicholas Hlobo likes to mix materials and activities that people think belong to one gender only, or things that are masculine and things that are feminine. He has used rubber, which is used for car tires, and mixed it with ribbons, stitching and weaving the materials together. Which of these is usually for 'boys' and which is for 'girls'? Do you think it matters, or can everyone do an activity or a game whatever gender they are?

A. _____

Q: Are there any parts of the sculpture that look like a body to you? In what way? Can you make the shapes with your own body?

Maybe your grown up can take a photo of you making the shape of the artwork! Share it with us using #LB2021 - we would love to see it!



Ines Doujak and John Barker have made a film which looks in part at how fashion and textiles show our culture and our history. Does your family have any clothes that show your history or culture? Do you wear them on special occasions or all the time?

A. _____

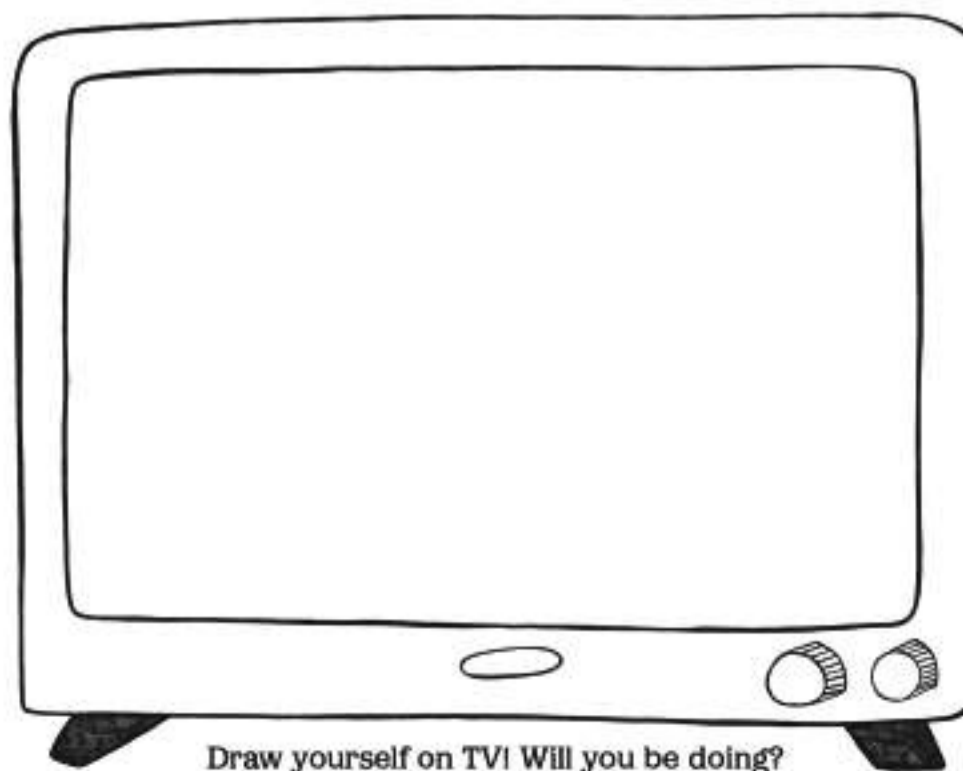
Take a look at the walls in the Ines Doujak & John Barker film display room - what does this pattern remind you of? Draw your own pattern inspired by what you see around you here. Maybe add some colour when you get home!

STORY

Transatlantic slave trade - The transatlantic slave trade stole people from Africa, called them slaves and transported them to the Americas forcing them to work without pay or freedom. The trade also involved the trading of slaves for money and goods.

Colonialism - A country or group of people going from one of the lands they live in, to another part of land or country. They take that land and its people without permission. They use force to change the land, taking resources, putting in place their religion, money, language and stripping the land of its original people and way of living.

Feminist Art - Art that explores the experiences of women's bodies and lives. The term was created in the 1960's as women artists created space for themselves and their interests in a typically male art world.



Draw yourself on TV! Will you be doing?

Q: Can you spot the four essential elements in Ithell Colquhoun's artworks? Look for earth, air, fire and water.

Q: Find Ithell Colquhoun's paintings and Linder's collages - what do you think Linder was inspired by in Ithell's paintings to make her photomontages?

A. _____

Q: How often do you see someone that looks like you on TV, or on an advert? How do you feel if you see someone that looks like you doing something exciting or important, perhaps on TV, in the news or in a film?