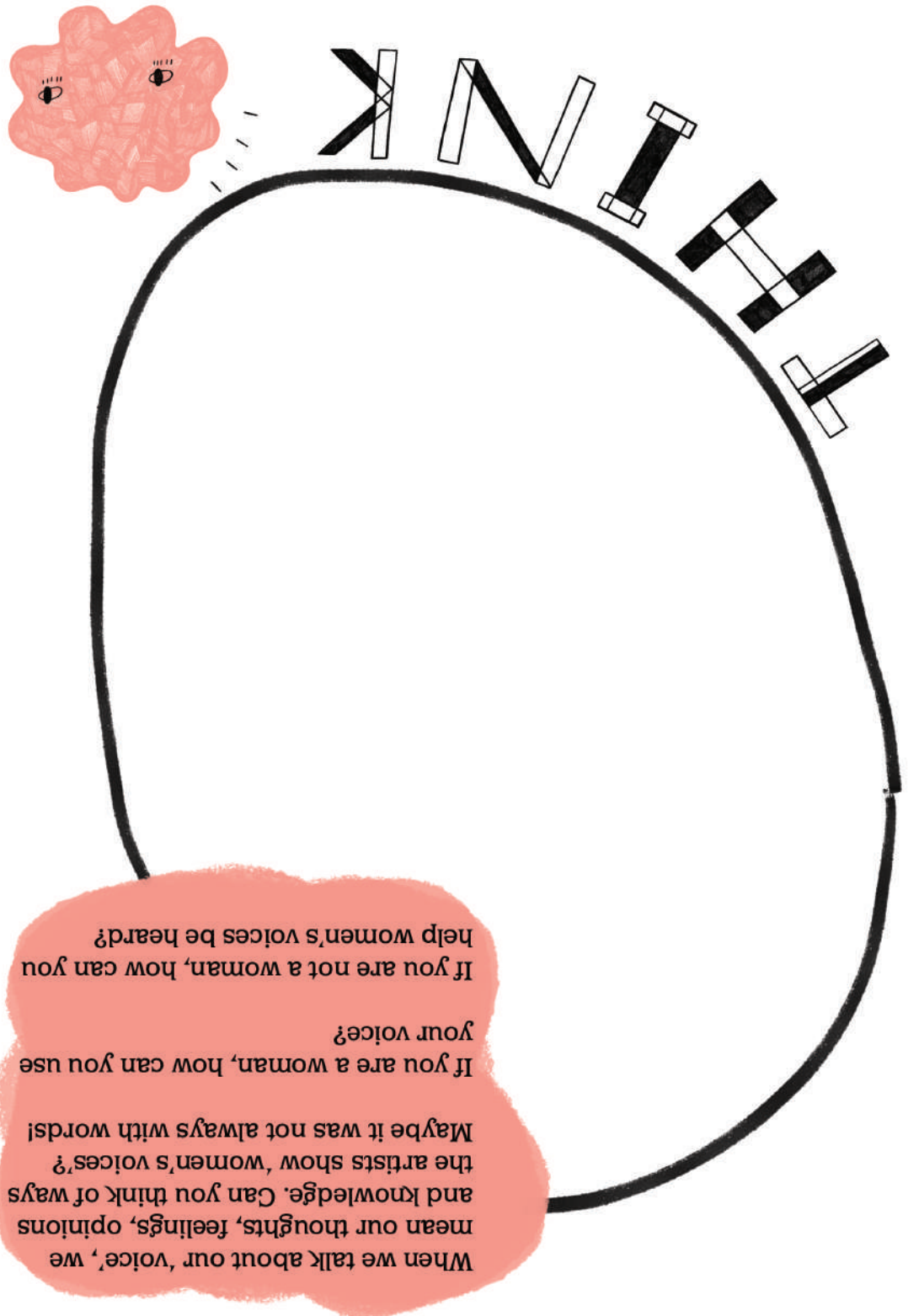


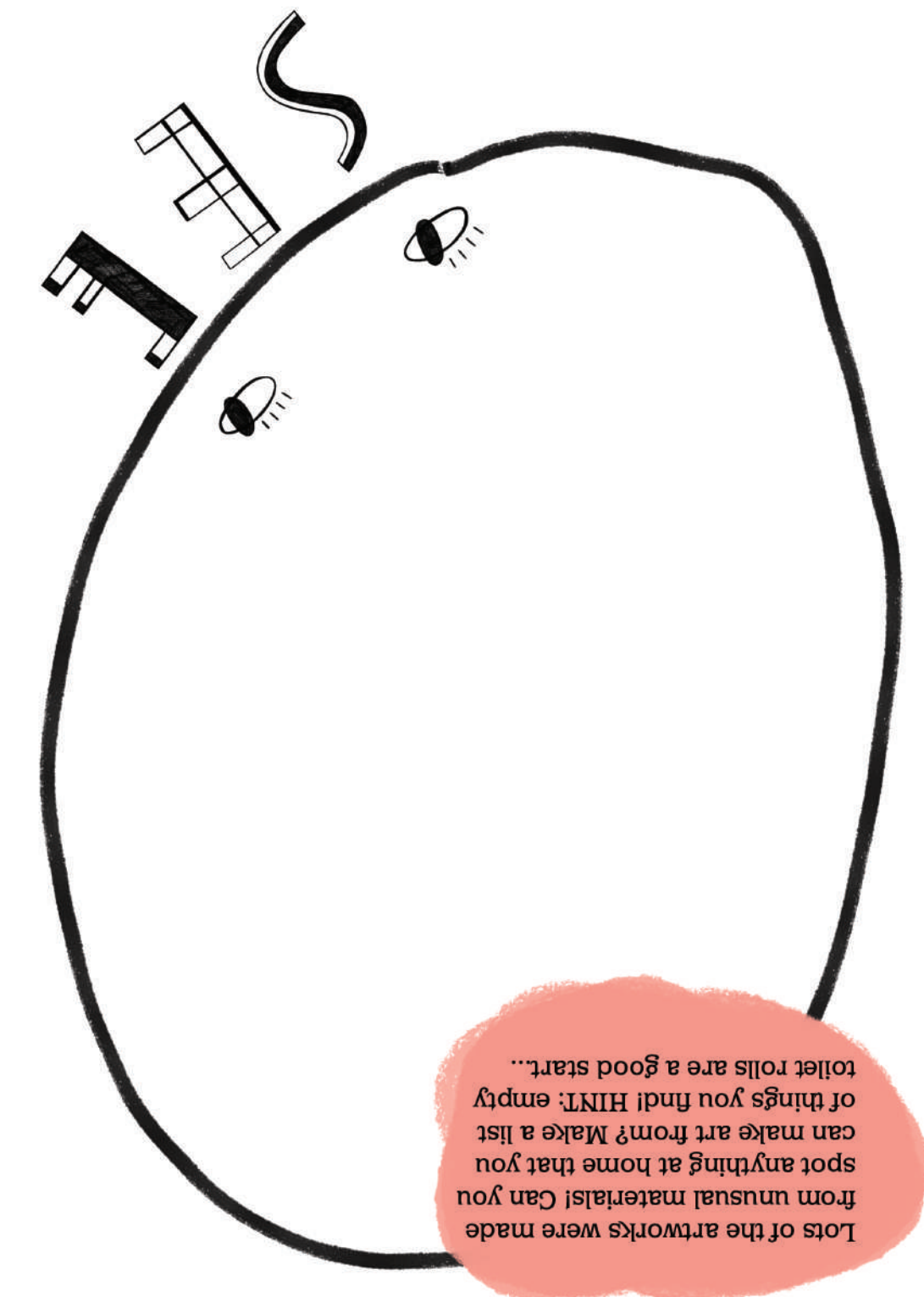
Draw your favourite artwork from today!



When we talk about our 'voice', we mean our thoughts, feelings, opinions and knowledge. Can you think of ways the artists show 'women's voices'? Maybe it was not always with words!

If you are a woman, how can you use your voice?

If you are not a woman, how can you help women's voices be heard?



Lots of the artworks were made from unusual materials! Can you spot anything at home that you can make art from? Make a list of things you find! HINT: empty toilet rolls are a good start...



ANU PÖDER  
EBONY G PATTERSON  
&  
INES DOUJAK  
JOHN BARKER  
&  
JUDY CHICAGO  
JUTTA KOETHE  
LINDER  
MARTINE SYMS  
NICHOLOS HLBO



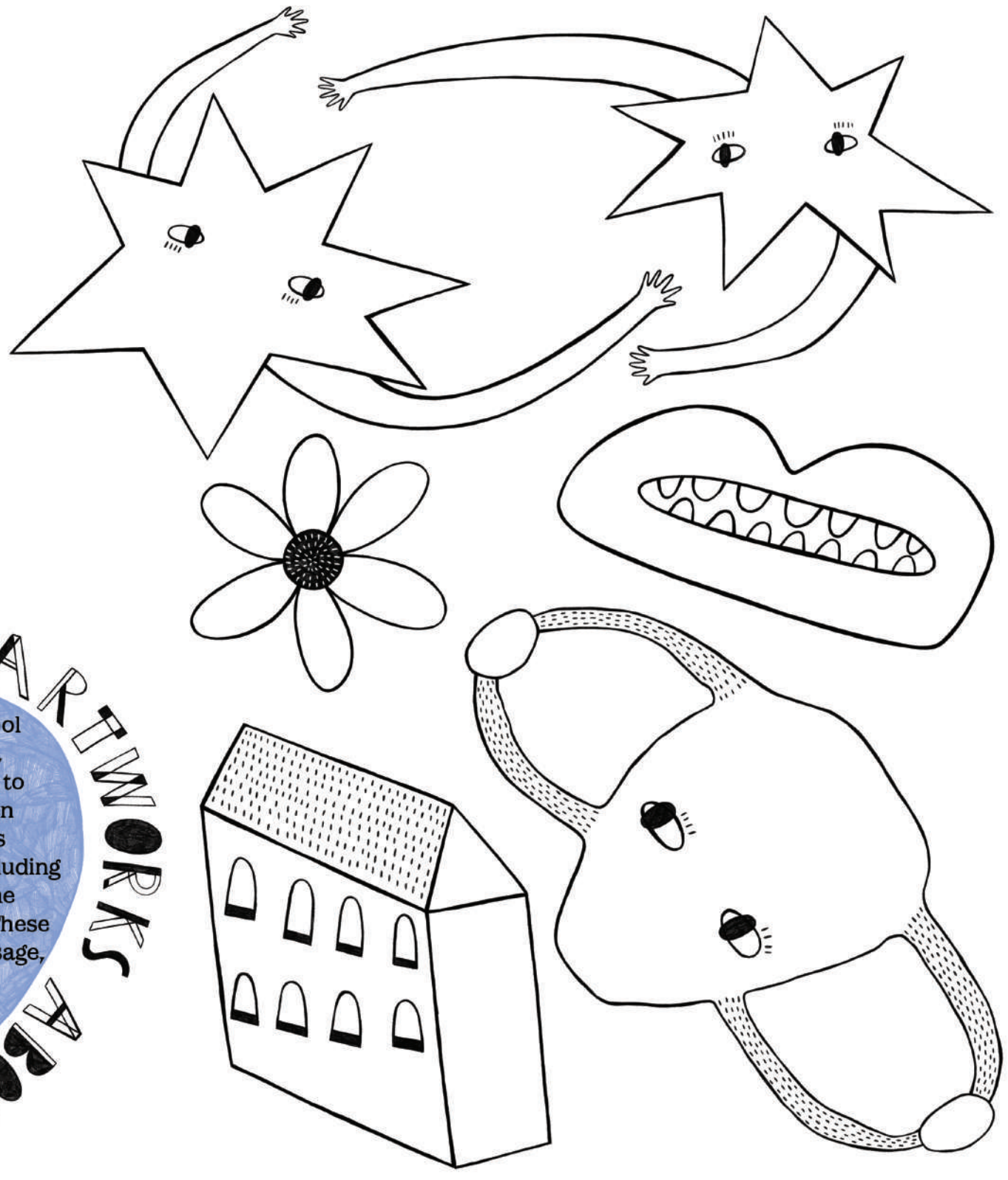
Tate first opened in 1897 and had just one gallery, displaying a small collection of British artworks. Today they have four major sites – including Tate Liverpool – housing a collection of nearly 70,000 artworks, from the 1500s to the present day. Tate Liverpool opened to the public in May 1988.

TATE

ABOUT

WHAT ARE TATES ARTWORKS ABOUT?

The artworks at Tate Liverpool show the power of feminism, which is the fight for women to have the same rights that men have. People still fight for this today, as many humans (including women) do not have the same rights that white men have. These artworks have a strong message, but still do this with joy and beauty.



- Principal Funders**
- ARTS COUNCIL ENGLAND
  - Liverpool City Council
  - Founding Supporter James Moores
  - HM Government
  - HERE FOR CULTURE
- Delivery Partners**
- TATE
  - OPEN EYE GALLERY
  - Bluecoat
  - VG&M
  - Culture Liverpool
  - UNIVERSITY OF LIVERPOOL
  - ARUP
  - Circus
  - EXCHANGE PLACES
  - bruntwood
  - LUSH FRESH
  - Diageo 2000
  - UNIVERSITY OF LIVERPOOL
  - UNIVERSITY OF LIVERPOOL
  - ARUP
  - Whitney Museum of American Art
  - ComCab
  - Photoworks
  - ARUP
- Project Partners**
- OPEN CULTURE
  - a1140
  - Art in Liverpool
  - Independent Biennial 2021
  - John Moores Painting Prize 2020
  - ART NIGHT
- Trusts and Foundations**
- Art Fund
  - Estimate of Fanchon Fröhlich
  - The Granada Foundation
  - medicash Foundation
  - SIRIUS MOORE FOUNDATION
- International Agencies**
- BRITISH COUNCIL
  - 文化界
  - Visionary Initiatives in Art
  - phileas
  - AC/E
  - prohelvetia
  - frame
  - OCA
  - austrian cultural forum
  - The African Arts Trust
  - Embassy of Sweden London
  - Canada
  - AMEZCID
- Commissioning Circle**
- Catherine Pettigaw (Founding Member)
  - Amalia Amoroso
  - Rodney Miller
  - Erica Roberts
- Director's Circle**
- Jo Bloxham
  - Jonathan Falkingham
  - Ethel Ozen
- Logistics Partner**
- Convelio
- Corporate Patrons**
- THE ANNEXE
  - bruntwood
- Gallery Circle**
- Empty Gallery, Hong Kong
  - Hauser & Wirth, Zurich/ London/New York/ Somerset/Los Angeles/ Hong Kong/Gstaad
  - Galerie Buchholz, Berlin/ Cologne/New York
  - Galerie Jocelyn Wolff, Paris
  - Hollybush Gardens, London
  - kamel mannour, Paris/London
  - KÖNIG GALERIE, Berlin, London, Seoul
  - Metro Pictures, New York
  - Monique Meloche Gallery, Chicago
  - Pippy Houldsworth Gallery, London
  - Jo and Tom Bloxham MBE
  - Louise and Paul Brady
  - Simon Edwards
  - Julie Falkingham
  - Mark Fletcher
  - David and Maggi Gilkes
  - Roland and Rosemary Hill
  - Paula Ridley CBE DL
  - John Shield
  - Kathleen Soriano
  - Peter Woods DL and Francis Ryan
- Festival Partners**
- adagio
  - FAZENDA
  - HOTEL INDIGO
  - INSIDE by Meliá Liverpool
  - LUBANI
  - pulman
  - Setina