

Liverpool Biennial

The learner will use their senses to explore their local environment (just like Jorgge Menna Barreto does to create his artwork) and attach each of their senses to the correct body part.

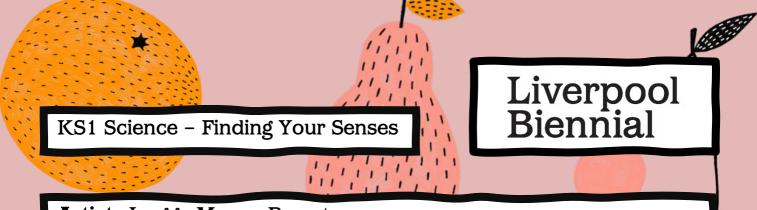
Estimated time = 30 mins

<u>Curriculum Extract:</u> <u>Animals including humans</u> Pupils should be taught to:

• Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.

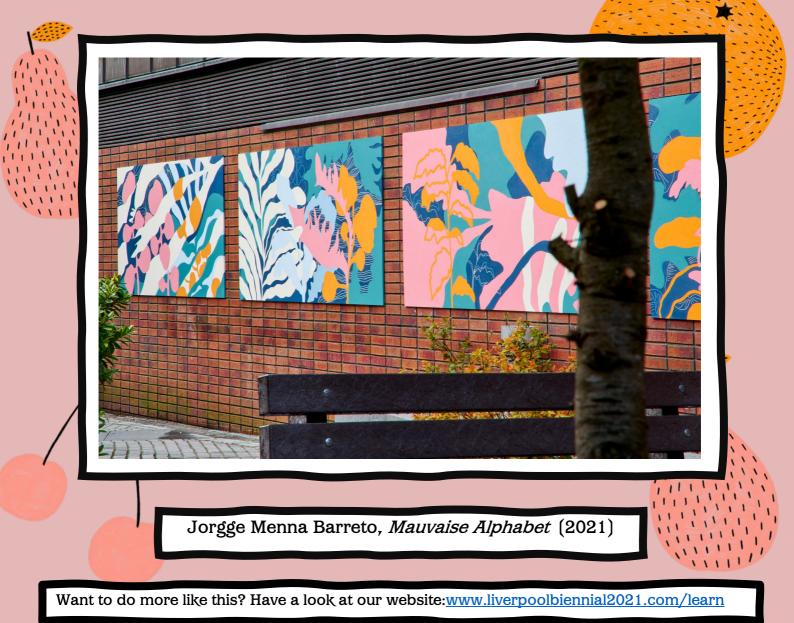
Key terms:

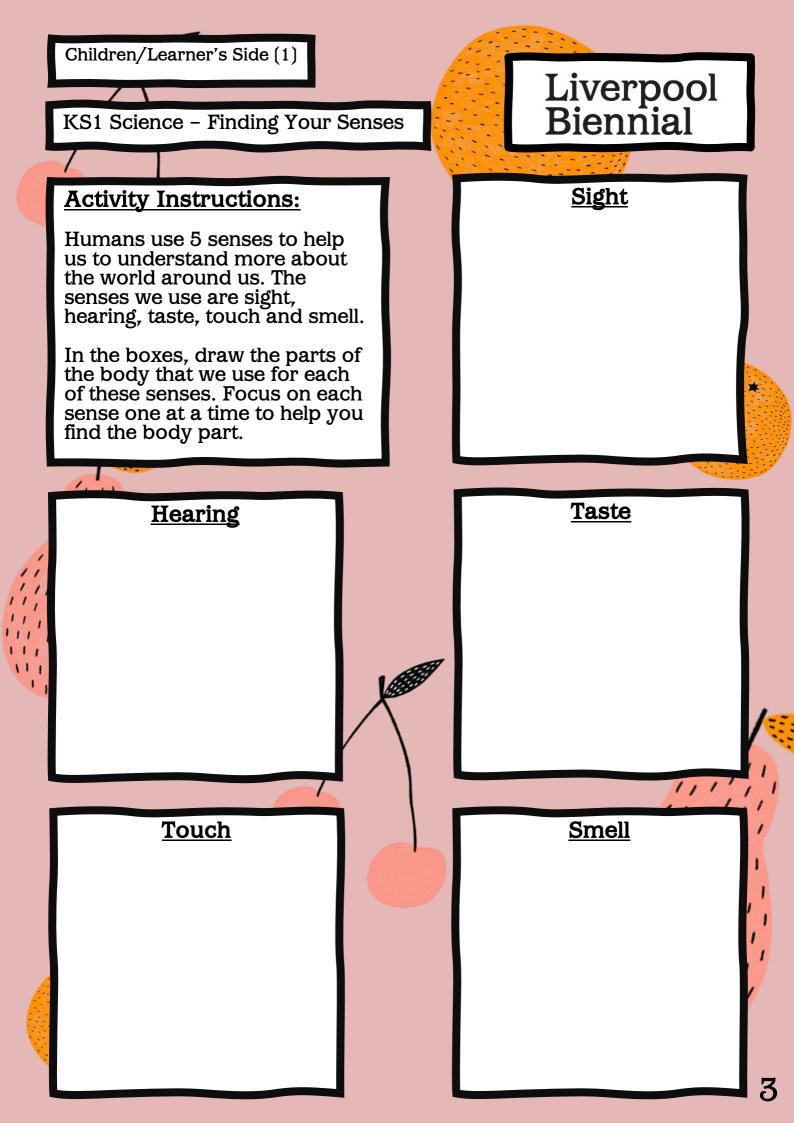
- Sense Any of five ways (see, touch, hear, smell, taste) to understand or experience one's surroundings.
- **Collaboration** When people work with each other to complete a task.
- Community A group of people living in a particular area.
- **Ecosystem** An ecosystem is made up of all of the living and non-living things in an area.
- **Environment** The environment is everything around us. All our surroundings including the air, soil, water, plants, and animals make up the environment.
- Habitat The natural home of an animal, plant or other living thing.



Artist: Jorgge Menna Barreto

LB2021 Project: Artist Jorgge Menna Barreto creates projects which look at food, society and nature. His work for Liverpool Biennial 2021 'Mauvaise Alphabet' (2021), was designed in collaboration with students from Liverpool John Moores University. It shows us drawings of common weeds found in Liverpool, creating a community of plants which are mostly invisible and sometimes unwanted – even though they play an important role in the ecosystem. His work focuses on how our local environment is shaped by what we eat and how we live.





KS1 Science – Finding Your Senses

Liverpool Biennial

Jorgge Menna Barreto uses his local environment to inspire his art making. He thinks about what we eat and how that affects our habitat. Whether creating dandelion ice cream or searching for weeds and unwanted plants in Liverpool, he uses his senses to explore his environment and make artwork based on what he discovers.

Can you use your senses to explore your local environment? This could be your house, your garden, your school, your street or your city, or a mixture of all of these!

With an adult, go on a sense walk and write down 2 things you find for as many senses as you can.

What can you see?	
What can you hear?	
What can you smell?	
What can you feel?	
What can you taste?	

Why are our senses important? How can we use them to detect danger?