

Liverpool Biennial

Teacher/Adult's Side (1)

Designing Ideas, KS3 Art & Design

The learner will design their own visual representations of each of the entry points of Liverpool Biennial 2021, inspired by the drawings of Dr. Lakra.

Estimated time = 1 hour

Curriculum Extract:

Pupils should be taught:

- To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.
- About the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.
- To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.
- To use a range of techniques and media, including painting.
- To increase their proficiency in the handling of different materials.

Key Terms:

- **Commission** - To formally choose someone to do a special piece of work, or to formally ask for a special piece of work from some.
- **Encapsulate** - To express the main ideas or qualities of something.
- **Identity** - The particular character or personality of something or someone.
- **Abundant** - Existing or available in large quantities.
- **Abstract** - Existing in thought or idea but not having a physical existence, for example, love and truth.
- **Root word** - A root word is a basic word with no prefix or suffix added to it, for example, happy (which could become unhappy with a prefix, and happier with a suffix).

Children/Learner's Side (1)

Liverpool Biennial

Designing Ideas, KS3 Art & Design

Artist: Dr. Lakra

LB2021 Project:

Dr. Lakra was commissioned by Liverpool Biennial 2021 to create a series of drawings that encapsulate the visual identity of this year's festival, 'The Stomach and the Port'. There are 3 key entry points/themes to explore – the stomach, porosity and kinship.

Dr. Lakra thought about what these entry points would look like and formed images that illustrated these words. Words like 'porosity' and 'kinship' may seem abstract at first, but by thinking of what these words mean to us, it can help us to interact and connect more deeply with the artworks across the Biennial.

Materials:

- Paper
- Any materials that you like to use to create your own art – for example, pencils, pens, ink, paint, charcoal, oil pastels, chalk pastels – you can choose!

Activity Instructions:

Read the definition of the 3 themes of this year's festival below and then think about what they mean to you. Then, compare your thoughts with the drawings that Dr. Lakra has designed for Liverpool Biennial 2021 to illustrate the themes.

Your task is to create your own image to represent each theme. Think about the following questions to help you get started:

- How will you depict each one?
- In what ways will your designs be different to Dr. Lakra's?
- What medium will you use? Pencil? Paint? Ink? Collage?
- Will you add colour?

You may also wish to read through the 3 'Bodies of Water' short stories written by Natalie Denny to help you better understand the meaning of these 3 words. This will help you when designing your drawings. You can find these texts on our online portal here:

<https://liverpoolbiennial2021.com/learn/for-families/>

Stomach

The stomach is viewed as a primary organ engaging with the world.

Definition:

It is the internal organ in which the major part of the digestion of food occurs, being (in humans and many mammals) a pear-shaped organ which links the oesophagus to the small intestine.

How many different elements make up this drawing?

Why do you think Dr. Lakra has used these things to symbolise The Stomach?



Kinship

The notion of kin is revisited as a social tissue that prepares us for abundant futures.

Definition:

Kinship is the quality or state of being related. For example, your relatives are your kin, therefore kinship can be demonstrated through your relationship with your family.

How many different elements make up this drawing?

Why do you think Dr. Lakra has used these things to symbolise Kinship?

Porosity

Porosity is embraced as a way of responding to borders or the strict contours of the skin.

Definition:

Porosity is defined as being full of tiny holes that water or air can get through, for example, our skin is porous and can soak up liquids. The word 'pore' is related to port and porosity: all sharing an Ancient Greek root word, póros, which stands for 'passage', but also for 'journey'.

How many different elements make up this drawing?

Why do you think Dr. Lakra has use these things to symbolise Porosity?



Use the boxes on the following pages to sketch out your ideas. You may want to come up with multiple designs for each theme using different materials, and then choose your favourite! You can then create your designs on larger sheets, using different surfaces if you wish, for example, canvas, material, cardboard.

The Stomach

Kinship

Porosity

