

Teachers/ Adults Side (1)

## Kinship Story, KS2 English

The Learner will read a story, discover new words and understand rhyme pattern and how to use it.

Estimated time = 1 hour

### Curriculum Extract:

#### Reading

- Develop positive attitudes to reading and understanding of what they read by
- listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- reading books that are structured in different ways and reading for a range of purposes
- using dictionaries to check the meaning of words that they have read.

#### Writing

develop positive attitudes towards and stamina for writing by:

- writing narratives about personal experiences and those of others (real and fictional)
- writing about real events
- writing poetry
- writing for different purposes
- consider what they are going to write before beginning by:
- planning or saying out loud what they are going to write about
- writing down ideas and/or key words, including new vocabulary
- encapsulating what they want to say, sentence by sentence

Children / Learner's Side (2)

# Liverpool Biennial

Kinship Story, KS2 English

*The Stomach and The Port* festival has centered around three key entry points; the Stomach, Porosity and Kinship. Kinship looks at the wider network and connection we have to the world, our communities, nature and technology. In this story, the reader will discover and meet the women in the washhouses of Liverpool in the 1800's who worked together to raise the children, lend the money and keep cholera out of the city while the men worked at the docks.

## Material List:

- Pen
- Paper
- Highlighter

## Activity Instructions:

### Part 1

1. Read the Kinship Story on the last page of this activity.
2. Highlight any new words, look them up in our glossary. Show the words you are learning to your grown up and repeat them.

### Part 2

1. Spot the rhyme pattern for each line, see page 4.

## Key Terms:

- Washhouses - public places to wash clothes and bedding, the first were opened in Liverpool in the early 1800's.
- Cholera - an infectious disease that spreads and lives in contaminated food and water
- Rhyme - words that sound the sound, have the same ending

Kinship Story

Pushing the pram over cobbled flags  
with Kath inside, and Ruth by hand,  
From the handles swung Max and Sam,  
from two streets over, sons of Pam.

Its pay day now and moneys owed,  
to three streets over, or four were told.  
See it's not for us, it's for them and some,  
there's a debt to settle, a deal to get done.

The hill rolls down all the way to the docks,  
like it was built for speed, or made for clocks.  
The pram goes rolling, it's full speed ahead,  
to collect the money for veg and bread.

The siren sounds, it's the workday end,  
and you spot your lad from the crowd of men.

He elbows and scoffs amongst his mates,  
you see that same grin come across his face,  
for the weekend bitter, a bet on a race,  
Then his look is wiped, without a trace.

He's spotted you and your motherless mob,  
Father, provider, that's his job.

Like a racehorse turning at the bend,  
you snatch his wages, to meet the ends.  
The parade of buggies goes back up the hill,  
worn pram tyres and kids, forced back up by mother's will.

To the washhouses where deals are done,  
dresses exchanged and arguments won.

See this is how to beat a stain, and how to raise a man,  
This is the what to put in first, when making a scouse pan.

Kids handed back to neighbours of  
neighbours,  
swapped and changed for bars of soap,  
And all sorts and kinds of favours.,

Kids handed back to neighbours of  
neighbours,  
swapped and changed for bars of soap,  
And all sorts and kinds of favours.,

As you hand over Sammy to Sue, and Max  
back to Pam,  
"what would I do without you" on your  
back appears a hand.  
"what would you do without us" another  
hand joins, "cause I took them this  
morning, those restless wild boys".

So that you could go the market, so that I  
could mend that chair,  
Those young babes passed around into  
many mothers' care.

Whatever we have time for, whatever's  
going to work.

I'll take yours on Thursday? if you take  
mine with you to church.

And so it goes, the dealing, the many  
mother's way.

We will be there for each other, til forever  
and a day.

If the fellas have to leave us, if the money  
doesn't work.

I'll know a girl, who will know a girl who can  
take away the hurt.

And we'll just keep on going, raising all we  
have,

we would raise the ships up from the docks  
if we only had a free hand

**Rhyming Patterns**

Think of four words either from the story or that remind you of the story, write these down in Row 1.

In the following rows along, add into the boxes words that rhyme with your starting word.

See example in the first row

Add more than five if you can think of them.

Row 1	Row 2	Row 3	Row 4	Row 5
End	Mend	Trend	Weekend	Lend

You can use this box for extra rhyming words or to make your own poem from the rhyming words you have wrote down in the rows above.
